Marcel Eso

Presents



Seré yo Maestro

Circus and street theatre

THE SHOW



Marcel, an artist endowed with great communicative skills and remarkable versatility, with his charm and charisma, stands in the centre of a square, searching for answers: ‘Am I the Master?’.
Cars, people, bicycles, animals and children set the rhythm of the street and fill it with life. This balance is disrupted when an artist, switching on an amplifier, creates his own stage and everything takes shape.

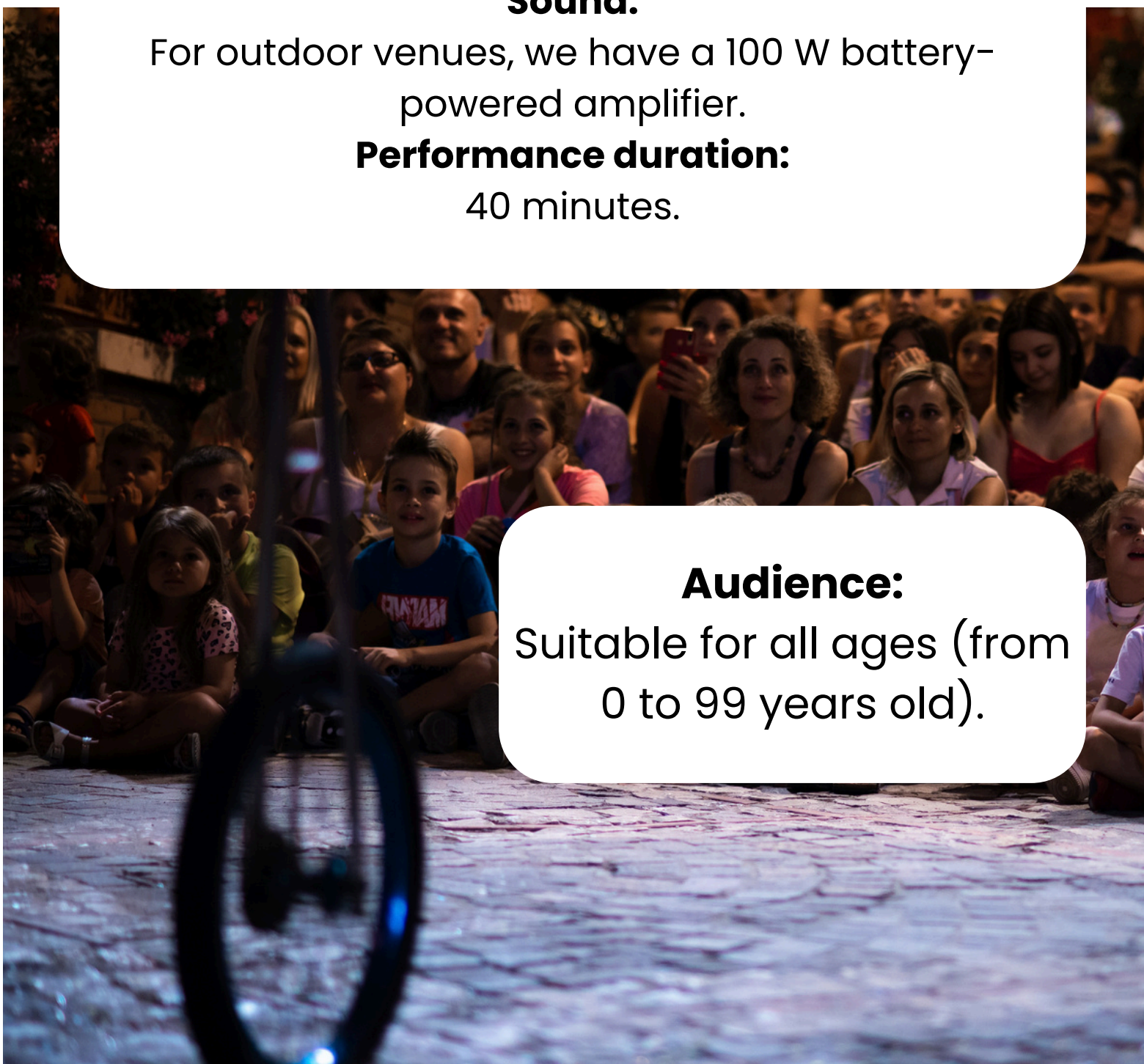
Technical specifications

Performance area:
A flat surface measuring 6 x 6 m with a minimum height of 5 m.

Lighting:
In theatres and outdoor venues during the evening, the stage must have uniform general lighting to ensure the performers' visibility and safety.

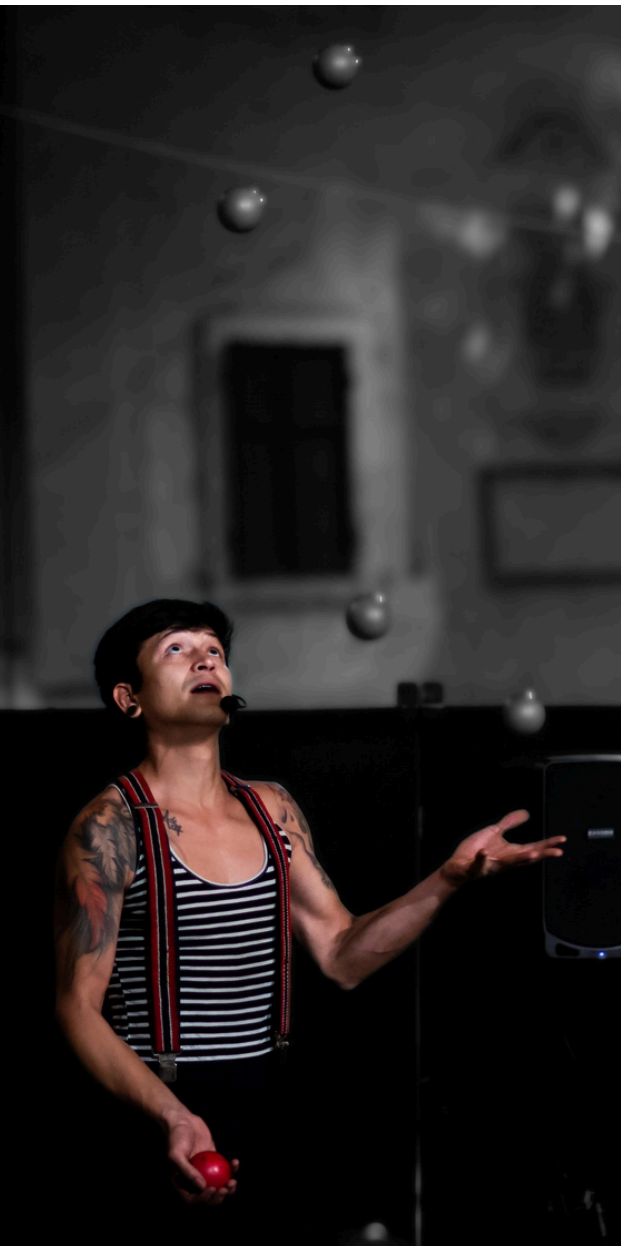
Sound:
For outdoor venues, we have a 100 W battery-powered amplifier.

Performance duration:
40 minutes.



Audience:
Suitable for all ages (from 0 to 99 years old).

BIOGRAPHY AND BACKGROUND



Marcel Zuluaga Gomez,
Chinese pole acrobat, juggler, tightrope walker...
Marcel was born and raised in Colombia, where, at the age of thirteen, he began to pursue his great passion – juggling – as a self-taught artist
He arrived in Italy at the age of eighteen as a street performer, bringing with him a background in commedia dell'arte acquired at the Pequeño Teatro in Medellín.
In 2008, he joined the 'Cirko Vertigo' school in Turin (Italy), where he honed his circus skills, combining them with dance and theatre. He continued his studies with choreographers such as Michela Pozzo, Silvia Gribaudi and Henry Lou.
In 2010, he obtained his diploma as a contemporary circus artist and, from that point onwards, began collaborating with various circus, theatre and street art groups.

CAREER PATH

Marcel graduated from the renowned contemporary circus school 'Cirko Vertigo' in Turin (Italy). He has built a solid artistic career by taking part in major international circus-theatre productions, traditional festivals and opera productions:

CIRCO PAROLA (Pantakin da Venezia - Italia):
A circus-theatre show directed by Emanuele Pasqualini, with text by Tiziano Scarpa
and choreography by Silvia Gribaudi.
https://pantakin.it/show-item/circoparola/





CIRCO ACQUATICO BELLUCCI
(The "Pirates of the Caribbean" show):

Traditional Circus Winter Season, 2011





CARMEN: La estrella del circo (Siviglia, 2018):
An international opera co-production between AsLiCo and the Bregenzer Festspiele (Austria). Directed by Andrea Bernard, it has been performed over 150 times in Italy, Austria and France.
https://aslico.org/spettacoli/2018-carmen-la-stella-del-circo-siviglia/





MEDEA IN CORINTO (Donizetti Opera Festival, 2021):
Artistic contribution to Giovanni Simone Mayr's masterpiece,
directed by Francesco Micheli.
https://www.teatrodonizetti.it/it/medea-in-corinto-produzione/





A glimpse of the recent international tour, taking in theatres, squares and festivals across Europe and South America:

Tour 2026

January
"Lo giuro sulla TV" Varietà TeleRomagna (IT)
February
"Baraonda" Carnevale di Fermo (IT)
Instituto Municipal de cultura de Apartadó (CO)
May
"Festa di primavera" Il borgo dei piccoli (IT)
Festival Tontegrange (BE)
Caseifici aperti Parmigiano Reggiano (IT)
Cest is d'Best Zagreb (HR)
Le Meraviglie in piazza (IT)
June
Desenzano Summer Vibes (IT)
Altstadt Zauber Soest. (DE)
July
MEID Buskers (IT)
Stric Festival (IT)
Camping Delta (CH)
Valley of Arts Festival "Művészetek Völgye." (HU)
August
Notte Viola Valdidentro (IT)
Mojoca Festival (IT)
Passaggio in festa (IT)
Vademecum Festival (IT)
MEID Buskers (IT)
September
Bibione street show (IT)
Slow food Colline novaresi (IT)
kinderfestival (IT)
October
MEID Buskers (IT)

Contacts

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